2024 MALAYSIA LATTE ART CHAMPIONSHIP

WLAC 2023 Rule	MLAC National Adoption	Other Information
1. Conditions of Participation		
1.1 Organisation The World Latte Art Championship (WLAC) is a program of World Coffee Events, LTD (WCE). WCE is a wholly owned subsidiary of the Specialty Coffee Association (SCA).	**1.1 Organisation** The Malaysia Latte Art Championship (MLAC) is a program of Malaysia Specialty Coffee Association (MSCA).	
1.2 Rights All intellectual property related to the World Latte Art Championship, including these Official Rules and Regulations and the format of the competition, are the property of World Coffee Events, LTD. No part of this document may be used or reproduced without the expressed permission of World Coffee Events, LTD.	**1.2 Rights** All intellectual property related to the Malaysia Latte Art Championship (MLAC) , including these Official Rules and Regulations and the format of the competition, are the property of MSCA. No part of this document may be used or reproduced without the expressed permission of MSCA.	
1.3.1 Competition Body Qualifications The World Latte Art Championship (WLAC) is a competition open to qualified Competition Body Champions of a World Coffee Events (WCE) sanctioned competition event. Sanctioned events are put on by WCE Licensed Competition Bodies. Every competition year, 1 competitor from each WCE Licensed Competition Body may participate. To learn more about how to become a WCE Licensed Competition Body please read the Competition Body Sanctioning Criteria and Terms, found here: worldcoffeeevents.org/competition-bodies.	**1.3.1 Competition Body Qualifications** The Malaysia Latte Art Championship (MLAC) is a competition open to qualified Competition Body Champions of a World Coffee Events (WCE) sanctioned competition event. Sanctioned events are put on by WCE Licensed Competition Bodies. Every competition year, 1 competitor from each WCE Licensed Competition Body may participate.	

1.3.4 Nationality Competitors must hold a valid passport from the place they represent or documentation substantiating 24 months of residency, employment or scholastic enrolment, some portion of which must have been within 12 months preceding the qualifying Competition Body competition.	**1.3.4 Nationality** The Malaysia Latte Art Championship (MLAC) is open to Malaysia citizens, aged 18 years and above. All competitors must be Malaysia permanent residents, residing and working in Malaysia at least **Twenty-Four (24)** months. Competitors must hold a MALAYSIAN passport with valid documentation substantiating 24 months of residency, employment, or scholastic enrolment.	
1.4.1 Judging **A.** Competitors may not judge in any sanctioned WLAC competition (world, Competition Body, regional) in any country, including their own, prior to the conclusion of that year's WLAC Event. Judges may not compete in any sanctioned WLAC competition (world, Competition Body or regional) in any country, including their own, prior to the conclusion of that year's WLAC Event. **B.** WLAC judges must not coach and judge at a WLAC event. If a registered judge has coached or provided feedback to any competitor in any capacity (either as the primary coach, supporting coach, or consultant) they must declare that conflict of interest prior to the event and during calibration. Failure to disclose a conflict of interest may result in the disqualification of the competitor. Once the competition event has begun or judges have started their calibration (whichever is earlier), no communication or consultation in any form can take place between judges and competitors for the duration of the competition. Failure to comply during the event will result in the disqualification of the competitor and	**1.4.1 Judging** **A.** Competitors may not judge in any sanctioned MLAC competition (world, Competition Body, regional) in any country, including their own, prior to the conclusion of that year's MLAC Event. Judges may not compete in any sanctioned MLAC competition (world, Competition Body or regional) in any country, including their own, prior to the conclusion of that year's MLAC Event. **B.** MLAC judges must not coach and judge at a MLAC event. If a registered judge has coached or provided feedback to any competitor in any capacity (either as the primary coach, supporting coach, or consultant) they must declare that conflict of interest prior to the event and during calibration. Failure to disclose a conflict of interest may result in the disqualification of the competitor. Once the competition event has begun or judges have started their calibration (whichever is earlier), no communication or consultation in any form can take place between judges and competitors for the duration of the competition. Failure to comply during the event will result in the disqualification of the competitor and	

the removal of the judge from judging the competition.	the removal of the judge from judging the competition.	
1.4.2 Calibration Baristas Competitors who participate as a calibration barista in a judge calibration for this competition are not eligible to compete in a sanctioned event until the completion of the competition year. This applies to both Competition Body WCE Sanctioned events as well as the World Competition.	**1.4.2 Calibration Baristas** Competitors who participate as a calibration barista in a judge calibration for this competition are not eligible to compete in a sanctioned event until the completion of the competition year.	
1.4.3 Other Conflicts of Interest WCE encourages any potential conflicts of interest to be declared at the soonest opportunity, certainly prior to the commencement of any competition by competitor, judge and/or event organizer. Failure to declare a potential conflict in advance of a sanctioned event could result in disqualification from events for an individual, or WCE removing endorsement for an event and its results that do not follow these guidelines. Questions regarding conflicts of interest, or clarification of the above policy should be directed to info@worldcoffeeevents.org.	**1.4.3 Other Conflicts of Interest** MLAC encourages any potential conflicts of interest to be declared at the soonest opportunity, certainly prior to the commencement of any competition by competitor, judge and/or event organizer. Failure to declare a potential conflict in advance of a sanctioned event could result in disqualification from events for an individual, or MLAC removing endorsement for an event and its results that do not follow these guidelines. Questions regarding conflicts of interest, or clarification of the above policy should be directed to secretariat@msca.org.my	
1.5 Enforcement of Rules and Regulations The WLAC will employ these Rules & Regulations throughout the competition. If a competitor violates one or more of these Rules & Regulations, they may be automatically disqualified from the competition, except when the Rules designate a specific enforcement or consequence. If a judge or competition organizer causes the violation of one	**1.5 Enforcement of Rules and Regulations** The MLAC will employ these Rules and Regulations throughout the competition. If a competitor violates one or more of these rules and regulations, they may be automatically disqualified from the competition, except when the rules designate a specific enforcement or consequence. If a judge or	

or more of these Rules, a competitor may submit an appeal, according to the process detailed in the “Appeals at the World Latte Art Championship” or “Appeals at a Competition Body Event” sections.	competition organizer causes the violation of one or more of these rules, a competitor may submit an appeal, according to the process detailed in the section “Competitor Protest and Appeals”.	
1.6.1 Competitor Registration Form Competitors must complete the WLAC Competitor Registration Form online at worldlatteart.org no less than 6 weeks prior to the WLAC Event. This form includes a space to upload a scanned copy of the required valid passport or other accepted credentials (as described in the “Nationality” section). Approved Competition Body Champions will receive confirmation by email in approximately 2 weeks after receipt of all required registration documentation.	**1.6.1 Competitor Registration Form** Competitors must complete the MLAC Competitor Registration Form online at www.msca.org.my . This form includes a space to upload a scanned copy of the required valid Passport (as described in the “Nationality” section). Approved Competition Body Champions will receive confirmation by email in approximately 2 weeks after receipt of all required registration documentation.	
1.6.3 Competitor Questions All Competitors are personally responsible for reading and understanding current WLAC Rules & Regulations and scoresheets, without exception. All WLAC documents are available at worldlatteart.org. Competitors are encouraged to ask questions prior to arriving at the WLAC. If any competitor is unclear as to the intent of any of the rules and regulations it is their responsibility to clarify that position with the Rules and Regulations Committee prior to the WLAC by contacting info@worldcoffeeevents.org. Competitors will also have the opportunity to ask questions during the official Competitors Meeting held prior to the start of the competition.	**1.6.3 Competitor Questions** All competitors are responsible for comprehensive knowledge of the current MLAC Rules and Regulations document and scoresheets. No exceptions or accommodations will be made for competitors who claim to not understand the MLAC Rules & Regulations or scoresheets. All MLAC documents may be downloaded from the MSCA website. Questions can be directed to **secretariat@msca.org.my** .Competitors are encouraged to ask questions prior to arriving at the MLAC. Competitors will also have the opportunity to ask questions during the official competitors meeting held prior to the start of the competition.	

2024 MALAYSIA LATTE ART CHAMPIONSHIP

1.6.4 Terms and Conditions Competitors and the World Latte Art Championship are visible spokespeople of the World Latte Art Championship event and role models of the specialty coffee industry, and as such must: **A**. Permit World Coffee Events Ltd., its stakeholders, agents, and representatives to use the competitor's name, image or likeness in any format without charge for any business purpose, including but not limited to marketing promotion. **B**.Read and abide by the Competitor Code of Conduct document found on the WLAC website. **C**. Read and abide by the Champion Code of Conduct document found on the WLAC website.	**1.6.4 Terms and Conditions** Competitors and the Malaysia Latte Art Championship Champion are visible spokespeople of the Malaysia Latte Art Championship event and role models of the specialty coffee industry, and as such must: **A**. Permit Malaysia Specialty Coffee Association (MSCA), its stakeholders, agents and representatives to use the competitor's name, image or likeness in any format without charge for any business purpose, including but not limited to marketing promotion. **B**. Read and abide by the Competitor Code of Conduct document found on the MLAC website. **C**. Read and abide by the Champion Code of Conduct document found on the MLAC website.	
2. Competition Summary		
2.1 Competition Summary The championship is comprised of 3 separate rounds –Preliminary, Semi-Finals and Finals. **A.** In the Preliminary Round there are 2 components: 1. Art Bar – The competitor will produce 1 designer latte at the Art Bar, according to the schedule arranged by WCE during the event. 2. Stage Presentation – The competitor will present 1 set of	**2.1 Competition Summary** The championship is comprised of 3 separate rounds –Preliminary, Semi-Finals and Finals **A.** In the Preliminary Round there are 1 component: 1. Stage Presentation – The competitor will present 1 set of matching free-pour lattes and 1 set of matching designer lattes. **B.** In the Semi Final Round there are 2 component:	**Preliminary Round** to be held at : TBC **Semi-Final and Final** to be held at KLCC Convention Center (23rd – 25th May 2023)

matching free-pour lattes and 1 set of matching designer lattes. **B.** In the Semi-Finals Round, competitors will produce a total of 6 drinks: 2 separate sets of matching free-pour lattes and 1 set of matching free-pour macchiatos. **C.** In the Finals Round, competitors will produce a total of 6 drinks; 2 sets of matching free-pour lattes, and 1 set of matching designer patterns.	1. Art Bar – The competitor will produce 1 designer latte at the Art Bar, according to the schedule arranged by MSCA during the event. 2. Stage Presentation – The competitor will produce a total of 6 drinks: 2 separate sets of matching free-pour lattes and 1 set of matching free-pour macchiatos. **C.** In the Finals Round, competitors will produce a total of 6 drinks; 2 sets of matching free-pour lattes, and 1 set of matching designer patterns.	
4. Machinery, Accessories, and Raw Materials		
4.1 Espresso Machine Competitors must use the espresso machine supplied for by the official WLAC espresso machine sponsor. The WLAC-provided espresso machine has a fixed technical configuration and cannot be altered by the competitors. The espresso machine will be calibrated to the following specifications: the temperature will be set between 90.5-96 degrees Celsius (195-205 degrees Fahrenheit), and the pump pressure set between 8.5 and 9.5 bars (atmospheres).	**4.1 Espresso Machine** Competitors must use the espresso machine supplied for by the official MLAC espresso machine sponsor. The MLAC-provided espresso machine has a fixed technical configuration and cannot be altered by the competitors. The espresso machine will be calibrated to the following specifications: the temperature will be set between 90.5-96 degrees Celsius (195-205 degrees Fahrenheit), and the pump pressure set between 8.5 and 9.5 bars (atmospheres).	**Official MLAC Sponsors :** **Title Sponsor :** Starbucks **Official Machine :** Victoria Arduino Eagle One (2 Group) Distributed by :Dankoff Coffee Specialist
4.2. Grinder Competitors must use the official WLAC grinder provided during their performance.	**4.2. Grinder** Competitors must use the official MLAC grinder provided during their performance.	

4.3. Milk Competitors are required to use WLAC-provided milk during their performance. Provided milk will be whole milk. WLAC strives to provide fresh milk, and milk sponsor information will be updated at worldlatteart.org. Competitors must take unopened, fresh milk bottles with them on stage. They may not prepare milk offstage. Competitors can prepare their milk from the unopened, fresh, milk bottles during preparation time.	**4.3. Milk** Competitors are required to use MLAC-sponsored milk during their performance. Provided milk will be whole milk. MLAC strives to provide fresh milk, and milk sponsor information will be updated at msca.org.my. Competitors must take unopened, fresh milk bottles with them on stage. They may not prepare milk offstage. Competitors can prepare their milk from the unopened, fresh, milk bottles during preparation time.	**Official Milk :** Dutch Lady Proffesional Fresh Milk **Official Grinder :** Anfim Luna Distributed by :Boncafe **Official Coffee :** Boncafe Rainforest Reserve Distributed by :Boncafe **Official Ceramics Cup :** TBC.
4.4. Coffee Competitors are required to use WLAC-provided coffee during their performance. WCE will take steps to ensure that the sponsored coffee is suitable to present excellence in latte art. This includes (but is not limited to) coffee being between 14 and 20 days off roast and medium to medium-dark roasted coffee (Agtron 40 to 60 ground on 'gourmet scale'). For official coffee information, visit worldlatteart.org.	**4.4. Coffee** Competitors are required to use MLAC-provided coffee during their performance. MSCA will take steps to ensure that the sponsored coffee is suitable to present excellence in latte art. This includes (but is not limited to) coffee being between 14 and 20 days off roast and medium to medium-dark roasted coffee (Agtron 40 to 60 ground on 'gourmet scale'). For official coffee information, visit msca.org.my.	
5. Competitor Instructions Prior to Preparation Time		
There will be a staging area designated as the competitors' preparation/practice room. This area will be reserved for the competitors, coaches, volunteers, and any WLAC officials. WLAC judges, press/media, competitor's family members, and supporters may not be present in this area without consent from the WLAC event manager. Competitors will be able to store their equipment, accessories, ingredients, etc., in this room. This room will also include a dishwashing	There will be a staging area designated as the competitors' preparation/practice room. This area will be reserved for the competitors, coaches, volunteers, and any MLAC officials. MLAC judges, press/media, competitor's family members, and supporters may not be present in this area without consent from the MLAC event manager /Floor manager. Competitors will be able to store their equipment, accessories, ingredients, etc., in this room. This room	

station for competitors to use to wash glasses and barware. Competitors are responsible for cleaning their own dishes and glassware and keeping track of these items. Runners and event staff are not responsible for breakage or loss of dishes or competitor items.	will also include a dishwashing station for competitors to use to wash glasses and barware. Competitors are responsible for cleaning their own dishes and glassware and keeping track of these items. Runners and event staff are not responsible for breakage or loss of dishes or competitor items.	
5.2.1. Practice Time The preparation/practice room will have espresso machines and grinders identical to the competition equipment on stage. Each competitor will have 30 minutes of scheduled practice time. Practice times will be scheduled based on competition time (i.e., the first scheduled competitors will have the earliest scheduled practice times). Competitors will be emailed a practice schedule prior to arriving to the WLAC. The WLAC does not guarantee access to practice space outside of assigned practice time slot. If a competitor misses their scheduled practice time, no additional practice time will be provided. If unforeseen events prevent the competitor from attending their scheduled practice time it is the competitor's responsibility to contact the event manager or stage manager as soon as possible.	**5.2.1. Practice Time** The designated practice area will have espresso machines and grinders identical to the competition equipment on stage. Each competitor will have 30 minutes of scheduled practice time. Practice times will be scheduled based on competition time (i.e., the first scheduled competitors will have the earliest scheduled practice times). Competitors will be emailed a practice schedule prior to arriving to the MLAC. The MLAC does not guarantee access to practice space outside of assigned practice time slot. If a competitor misses their scheduled practice time, no additional practice time will be provided. If unforeseen events prevent the competitor from attending their scheduled practice time it is the competitor's responsibility to contact the event manager or stage manager as soon as possible.	
5.3. Competition Music WLAC shall reserve the right to provide and play music during competitors' routines. Competitors may not supply or select their own music.	**5.3. Competition Music** MLAC shall reserve the right to provide and play music during competitors' routines. Competitors may not supply or select their own music.	
5.6. Supporters/Assistants Not Allowed on Stage	**5.6. Supporters/Assistants Not Allowed on Stage**	

No person(s) other than the competitor, the competitors' interpreter, and WLAC volunteers and officials may be on stage during the competitor's preparation, performance, and clean-up time.	No person(s) other than the competitor, the competitors' interpreter, and MLAC volunteers and officials may be on stage during the competitor's preparation, performance, and clean-up time.	
6. Preparation Time		
6.1. Begin Preparation Time Each competitor will have 5 minutes of preparation time. Once the prior competitor begins their competition time, the next scheduled competitor may begin their 5-minute preparation time upon advice from the WLAC event manager and/or the preparation timer. The purpose of the preparation time is to set up the station and prepare the area for competition. Once the competitor has arrived at their assigned station and agreed the station is set to their specifications, the official preparation timekeeper will ask the competitor if they are ready to begin. Before the competitor is allowed to touch anything at their station, the competitor must put their hand in the air and call "time" to begin their 5 minutes of preparation time. The designated official preparation timekeeper will begin a stopwatch the moment the competitor calls "time". Competitors must take unopened, fresh milk bottles with them on stage. They may not prepare milk offstage. Competitors can prepare their milk from the unopened, fresh, milk bottles during preparation time.	**6.1. Begin Preparation Time** Each competitor will have 5 minutes of preparation time. Once the prior competitor begins their competition time, the next scheduled competitor may begin their 5-minute preparation time upon advice from the MLAC event manager and/or the preparation timer. The purpose of the preparation time is to set up the station and prepare the area for competition. Once the competitor has arrived at their assigned station and agreed the station is set to their specifications, the official preparation timekeeper will ask the competitor if they are ready to begin. Before the competitor is allowed to touch anything at their station, the competitor must put their hand in the air and call "time" to begin their 5 minutes of preparation time. The designated official preparation timekeeper will begin a stopwatch the moment the competitor calls "time". Competitors must take unopened, fresh milk bottles with them on stage. They may not prepare milk offstage. Competitors can prepare their milk from the unopened, fresh, milk bottles during preparation time.	
6.5. End of Preparation Time Competitors will not be allowed to exceed the 5 minutes of preparation time. During their 5 minutes of preparation time, the timekeeper will give the competitor a 3-minute, 1-minute, and 30-second warning. At 5 minutes, the official preparation	**6.5. End of Preparation Time** Competitors will not be allowed to exceed the 5 minutes of preparation time. During their 5 minutes of preparation time, the timekeeper will give the competitor a 3-minute, 1-minute, and 30-second warning. At 5 minutes, the official preparation timekeeper will call "time" and tell the competitor to step	National Body Adoptation.

timekeeper will call “time” and tell the competitor to step away from the station.	away from the station. Any competitor who fails to cease preparation within 5 minutes will be subject to penalties as shown in the “time penalties” section below.	
7. Competition Time		
7.4. Runners Clear the Served Drinks After each set of drinks has been served to and evaluated by the judges, a runner will clear the drinks from the judges’ presentation table upon the head judge’s signal. If a competitor has special instructions for the runner, they will need to explain these instructions to the WLAC event manager and the runner before the start of their competition time. The runner will make every effort to avoid impeding the competitor, but it is the competitor’s responsibility to navigate their station successfully.	**7.4. Runners Clear the Served Drinks** After all set of drinks has been served to and evaluated by the judges, a runner will clear all the drinks from the judges’ presentation table upon the completion of competition time. If a competitor has special instructions for the runner, they will need to explain these instructions to the MLAC event manager and the runner before the start of their competition time.	
7.5. Station Perimeters Competitors may only utilize the work area provided by the WLAC: the machine table, worktable, and presentation table. The introduction of any other furniture and/or equipment that is placed directly on or over the competition area floor (e.g., a stand, table, dumbwaiter, bench, etc.) will result in automatic disqualification. Competitors may not utilize any space under any competition tables for storage. The only exception to this is the allowance of a free-standing knock box.	**7.5. Station Perimeters** Competitors may only utilize the work area provided by the MLAC: the machine table, worktable, and presentation table. The introduction of any other furniture and/or equipment that is placed directly on or over the competition area floor (e.g., a stand, table, dumbwaiter, bench, etc.) will result in automatic disqualification. Competitors may not utilize any space under any competition tables for storage. The only exception to this is the allowance of a free-standing knock box.	
7.8. Overtime Penalties 1. During the Art Bar competition, competitors must place their completed beverage in the	**7.8. Overtime Penalties** 1. During the Art Bar competition, competitors must place their completed beverage in the	National Body Adoptation.

designated judging/photography location before the end of the 5-minute competition time. If a competitor goes over the allotted 5 minutes, they will receive a 0 for Art Bar. 2. During all Stage Presentations, if the competitor has not finished their presentation during the allotted 8/9/10-minute period, they are allowed to proceed until the presentation is completed. 3. For every second a competitor goes over the allotted 8/9/10-minute competition time, they will lose 1 point. 4. Any competitor whose performance period exceeds 10 minutes in the Preliminary Stage Performance, 11 minutes in the Semi-Finals, and 12 minutes in the Finals Round will be disqualified.	designated judging/photography location before the end of the 5-minute competition time. If a competitor goes over the allotted 5 minutes, they will receive a 0 for Art Bar. 2. If the competitor has not finish their preparation or presentation time during the allotted time period, they are allowed to proceed until the preparation or presentation time is completed. 3. During all Stage Presentations, if the competitor has not finished their presentation during the allotted 8/9/10-minute period, they are allowed to proceed until the presentation is completed. 4. For every second a competitor goes over the allotted 8/9/10-minute competition time,they will lose 1 point. This is inclusive for both preparation and presentation time. 5. Any competitor whose performance period exceeds 10 minutes in the Preliminary Stage Performance, 11 minutes in the Semi-Finals, and 12 minutes in the Finals Round will be disqualified.	
10. Post Competition		
10.1.1. WLAC Official Scorekeeping The WLAC official scorekeepers are responsible for adding all scores and for keeping all scores confidential.	**10.1.1. MLAC Official Scorekeeping** The MLAC official scorekeepers are responsible for adding all scores and for keeping all scores confidential.	

10.2. Debriefing Following the competition, competitors will have an opportunity to review their scoresheets with the judges by the schedule announced by the event organizer, this may be in person or online. Competitors will not be allowed to keep their original scoresheets before the WCE event manager scans the copy of the scoresheets.	**10.2. Debriefing** Following the competition, competitors will have an opportunity to review their scoresheets with the judges by the schedule announced by the event organizer, this may be in person or online. Competitors will not be allowed to keep their original scoresheets but will be allowed to photograph or digitally scanned it during this time.	
15. Appeals at the WLAC/MLAC Championship		
<u>15.1 Judge Related Issues</u> Most scorekeeping questions will be answered during competitor debrief. If a competitor objects to the scores given by 1 or more judges, the competitor can meet with their head judge during the competitor debriefing to explain their protest. If the head judge is unavailable, the competitor may discuss with the Judge Operations Lead onsite. If the issue is not solved, the competitor may protest in writing to WCE (see Appeals below). This will be reviewed by judge leadership and the WCE Competition Operations Committee. They will decide on-site and a representative of the WCE Competition Operations Committee will inform the competitor of the decision. In the unlikely event that the head judge or any other WLAC personnel discovers or suspects potential dishonest behavior by a WLAC judge during a competitor's evaluation, then the following will apply: • The head judge will request the return of all applicable scoresheets from the official scorekeeper.	**<u>15.1 Judge Related Issues</u>** Most scorekeeping questions will be answered during competitor debrief. If a competitor objects to the scores given by one or more judges, the competitor can meet with their head judge during the competitor debriefing to explain their protest. If the head judge is unavailable, the competitor may discuss with the Judge Operations Lead onsite. If the issue is not solved, the competitor may protest in writing to MSCA (see Appeals below). This will be reviewed by judge leadership and the MSCA Committee. They will make a decision on-site and a representative of the MSCA Committee will inform the competitor of the decision. If in the unlikely event that the head judge or any other MLAC personnel discovers or suspects potential dishonest behavior by a MLAC judge during a competitor's evaluation, then the following will apply: • The head judge will request the return of all applicable score sheets from the official score keeper.	

• The head judge will meet with the WLAC judge(s), WCE Staff, and WCE Competition Operations Committee Chair(s) to evaluate the situation. • The WCE Staff and WCE Competition Operations Committee Chair(s) will then rule upon the matter in a closed meeting. • If the matter of dishonesty is extensive, the WCE Competition Operations Committee Chair(s) has the power to rule that the WLAC judge will be excluded from judging in any future WLAC sanctioned competitions.	• The head judge will meet with the MLAC judge(s), MSCA Staff, Volunteer and MSCA Committee to evaluate the situation. • The MSCA Staff and MSCA will then rule upon the matter in a closed meeting. • If the matter of dishonesty is extensive, MSCA Committee has the power to rule that the MLAC judge will be excluded from judging in any future MLAC sanctioned competitions.	
<u>15.2 Competitor Related Issues</u> If a competitor has an issue or protest to make regarding the WLAC during the competition, the competitor should contact the WLAC event organizer. The event organizer will then determine whether the issue can be resolved on-site at the WLAC, or whether the issue will require a written appeal following the WLAC. If the WLAC event organizer decides that the issue and/or protest can be solved on-site at the WLAC, the WLAC event organizer will contact the involved party or parties to ensure fair representation. The competitor's issue and/or protest will be discussed, and a decision will be made jointly, on-site by the WLAC event organizer and the designated onsite representative of the WCE Judge Operations Lead. The WLAC event organizer will inform the competitor of the decision.	**<u>15.2 Competitor Related Issues</u>** If a competitor has an issue or protest to make regarding the MLAC during the competition, the competitor should contact the MLAC event organizer. The event organizer will then determine whether the issue can be resolved on-site at the MLAC, or whether the issue will require a written appeal following the MLAC. If the MLAC event organizer decides that the issue and/or protest can be solved on-site at the MLAC, the MLAC event organizer will contact the involved party or parties to ensure fair representation. The competitor's issue and/or protest will be discussed, and a decision will be made jointly, on-site by the MLAC event organizer and the designated onsite representative of MSCA Committee. The MLAC event	

	organizer will inform the competitor of the decision.	
<u>15.3 Appeals</u> If a person does not agree with a decision, they may appeal the decision in writing to the WCE Competition Operations Committee. All decisions made by the committee are final. The appeal letter must include the following: • Name • Date • A clear and concise statement of the complaint • Date and time references (if applicable) • Comments and suggested solution • Party/Parties involved • Contact information Any written protests/appeals omitting this information will not be considered. All persons must submit their written complaint or appeal to the WBrC event manager via email to info@worldcoffeeevents.org within 24 hours of the incident.	**<u>15.3 Appeals</u>** If a person does not agree with a decision, they may appeal the decision in writing to the MSCA Committee. All decisions made by the committee are final. The appeal letter must include the following: • Name • Date • Competition Category • A clear and concise statement of the complaint • Date and time references (if applicable) • Comments and suggested solution • Party/Parties involved • Contact information Any written protests/appeals omitting this information will not be considered. All persons must submit their written complaint or appeal to the Malaysia Specialty Coffee Association (MSCA) via email to secretariat@msca.org.my within 24 hours of the incident.	
<u>15.4 Appeals Reviewed by the Competition Strategic Committee</u> The WCE Competition Strategic Committee will review written complaints or appeals and endeavor to respond as soon as possible. Please note that the final resolution will be delivered within 30 days of receipt. The	**<u>15.4 Appeals Reviewed by MSCA Committee</u>** The MSCA Committee will review written complaints or appeals and endeavor to respond as soon as possible. Please note that the final resolution will be delivered within 30 days of receipt. The MSCA	

WCE Competition Strategic Committee will contact the person in writing via email with final rulings.	Committee will contact the person in writing via email with final rulings.	